

Teacher's Notes – WWI Home Front Horsham

The selection of activities in this topic are designed to support the exploration of the experiences of local people on the Home Front during WWI. The information and activities are aimed at Key Stage 3 pupils. The activities are supported by local resources in particular the Albery Poster Collection. The activities and worksheets link the topic to curriculum subjects with a focus on history but touching on, art and design, computing and English as detailed below.

Background sheets

Learning Objective

Pupils will gain an understanding of the key themes regarding Home Front Horsham to be studied in the activities and worksheets.

Age group

Recommended for Key Stages 3-4

Description

Seven articles on; the road to war, recruitment and conscription, propaganda, rationing, women at war, civil liberties and remembrance. These articles provide an overview of the topic illustrated by local examples where possible. There are also suggested sources for further research and a list of the references used in producing the article for you or your students who may wish to revisit the information.

Curriculum Links

The documents are linked to the history curriculum's overall aims to ensure all pupils:

- understand the connections between local, regional, national and international history

In Key stage 3 History this can be used to teach pupils about:

- challenges to Britain, Europe and the wider world, 1901 to the present day – First World War
- a local history study – a depth study linked to the British study area above

Teaching ideas

These PDF's can be printed off or downloaded into a computer folder for pupils to use. They provide a useful backdrop to all the exercises for this topic and reading the relevant articles and/or discussing them in class before using the exercises would be recommended. There are also further reading suggestions on each article where more information can be found.

Further information

For information on **War Front** experiences from a local perspective do try:

- **Knight, J. and Mitchell, J.** 2014 *Horsham on the Front Line* Horsham Museum Society
- **Cooper, G.** 20 *Horsham's Heroes of the Great War 1914-1919*
- **West Sussex County Council**, 2014, *Great War West Sussex 1914-1918*,
http://www.westsussex.gov.uk/learning/learning_resources/great_war_west_sussex_1914-18.aspx

More links on specific topics are suggested on the articles.



Exercise – Recruitment and Conscription

Learning Objective

Pupils will understand what conscription was, why it was introduced and what different reactions there were to it in Horsham.

Further: pupils will draw their own opinion about conscription and consider whether it was the **right** thing for the government to do.

Age group

Recommended for Key Stage 3

Description

Activity instructions, 5 primary sources and a Group Source sheet template.

Curriculum Links

History

The exercises are linked to the history curriculum's overall aims to ensure all pupils:

- understand the connections between local, regional, national and international history
- understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed

In Key stage 3 History this can be used to teach pupils about:

- challenges to Britain, Europe and the wider world, 1901 to the present day – First World War
- a local history study – a depth study linked to the British study area above

English

The exercises are linked to the curriculum's Key stage 3 aim that pupils should be taught to speak confidently and effectively, including through:

- using Standard English confidently in a range of formal and informal contexts, including classroom discussion
- giving short speeches and presentations, expressing their own ideas and keeping to the point

Teaching ideas

It is recommended that pupils are introduced to the topic using the background sheet on recruitment and conscription and/or the suggested resources listed at the end of the background sheet. These can be read through with the class and/or given out as a print out.

It is recommended that the 5 sources are printed out and spread out, one source per table. The idea is to get the pupils active. Moving in groups from one source to another they will have a set time to study the source and consider the three questions in the activity instructions. Some pupils may need help with the language of each source. Each group can use the Group Source Sheet template to record their answers. The questions should be placed somewhere prominent as a reminder – e.g. on a board or white board.

Once Exercise 1 is complete the groups need to settle down and discuss their answers. This will provide the opportunity for them to form their own opinions about conscription. They will then need to report their results back to the class and support their conclusions. These results should be recorded on a board or whiteboard. When all the results are reported back a class a discussion on the two key questions in Exercise 2 can be held.



Exercise – Propaganda

Learning Objectives

- Pupils will understand how propaganda posters used image and text to put across their message.
- Pupils will consider how effective different methods are.

Age group

Recommended for Key stage 3

Description

A brief introduction, 4 exercises with instructions looking at posters that focus on; persuasive language, posters that use powerful images, a discussion of which methods are most effective, and an artistic challenge to create their own propaganda. There are 6 original posters from the Albery collection copied at the back and altered versions of 3 of the posters that show only the image on the poster.

Curriculum Links

History

The exercises are linked to the history curriculum's overall aims to ensure all pupils:

- understand the connections between local, regional, national and international history

In Key stage 3 History this can be used to teach pupils about:

- challenges to Britain, Europe and the wider world, 1901 to the present day – First World War
- a local history study – a depth study linked to the British study area above

English

The exercises are linked to the curriculum's Key stage 3 aim that pupils should be taught to speak confidently and effectively, including through:

- using Standard English confidently in a range of formal and informal contexts, including classroom discussion

Art

This activity is linked to the art curriculum's overall aim to evaluate and analyse creative works

In Key stage 3 specifically to

- analyse and evaluate the work of others in order to strengthen the visual impact or applications of their work

Teaching ideas

It is recommended that pupils are introduced to the topic using the background sheet on propaganda and/or the suggested resources listed at the end of the background sheet. These can be read through with the class and/or given out as a print out.

The source posters at the back of the document will need to be printed out or put somewhere where everyone can see them prior to the lesson. The pupils will need to view them in batches, 1-3 for exercise 1, 4a-6a for exercise 2(1) and 4b-6b for exercise 2(2). The first questions in exercises 1 and 2 can be done individually or in pairs but the final question on the effectiveness of the posters in each exercise would provide a very interesting group/class discussion. Exercise 3 should be a group/class discussion to allow pupils to form and support their own conclusions. For Exercise 4 the class will need to create a list of topics together before creating their posters. Please feel free to explore more of the posters for ideas on the Horsham Posters website.

Further ideas

The posters the pupils create in Exercise 4 could be shared on the school website or a competition could be established between classes using the same exercises.



Exercise – Rationing and Salvage

Learning Objective

Pupils will:

- Understand why and what was rationed during the war and why and what the government wanted salvaged for the war effort.
- Become familiar with searching the online resource www.horshamposters.com

Age group

Recommended for Key Stage 3

Description

A brief introduction, instructions for three exercises, a Bingo Card showing 9 posters, a Museum Mastermind questionnaire and a recipe.

Curriculum Links

History

The exercises are linked to the history curriculum's overall aims to ensure all pupils:

- understand the connections between local, regional, national and international history

In Key stage 3 History this can be used to teach pupils about:

- challenges to Britain, Europe and the wider world, 1901 to the present day – First World War
- a local history study – a depth study linked to the British study area above

Computing

The exercises are linked to the overall computing aim of ensuring pupils:

- are responsible, competent, confident and creative users of information and communication technology.

Teaching ideas

These exercises have a game element to them and will familiarise the pupils with exploring and using the website to find answers. Exercises 1 and 2 require students to have access to the internet via laptops, PCs or iPads.

It is recommended that pupils are introduced to the topic using the background sheet on rationing and salvage and/or the suggested resources listed at the end of the background sheet. These can be read through with the class and/or given out as a print out.

The pupils can find information on the basic search techniques described in the search tips document available on the website at www.horshamposters.com/Friends-Horsham-Museum/users_guide-16091.aspx

More advanced guidance is available on the website at

http://www.horshamposters.com/Friends-Horsham-Museum/search_hints-5086.aspx

For Exercise 1 they will need a copy of the Bingo sheet. Working alone or in pairs when they find all the posters they call out Bingo. For Exercise 2 everyone will use all 9 posters on the Bingo Card to answer questions about rationing and salvage in wartime Horsham.

Exercise 3 is optional.

N.B.1. As pupils are searching for a **subject** they need to use the **Select Posters** functions not the **Key words** search or it will not work

N.B.2. if students do use the **Key word** search for further research please be aware that the search is set to OR searches only and will not process AND searches. E.g. Broadbridge Heath will look for all poster descriptions using the words Broadbridge OR Heath.



Friends of Horsham Museum

Exercise – Remembrance: the Horsham War Memorial

Learning Objective

Pupils will be able to explain the reasons for the creation of the Horsham War Memorial in WW1.

Age group

Recommended for Key Stage 3

Description

A brief introduction, exercise instructions and nine sources.

Curriculum Links

History

The exercises are linked to the history curriculum's overall aims to ensure all pupils:

- understand the connections between local, regional, national and international history
- understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed

In Key stage 3 History this can be used to teach pupils about:

- challenges to Britain, Europe and the wider world, 1901 to the present day – First World War
- a local history study – a depth study linked to the British study area above

Teaching ideas

It is recommended that pupils are introduced to the topic using the background sheet on remembrance and/or the suggested resources listed at the end of the background sheet. These can be read through with the class and/or given out as a print out.

It is recommended that copies of the sources are printed out and shared around the class so everyone can see them. If any of the written sources prove difficult it may be worth reading them out to the whole class at the beginning of each exercise.

Exercise 1 focuses on comprehension of the sources. Exercise 2 considers the author and the potential bias of the source. Exercise 3 considers the continuing life of the War Memorial.

The pupils will need Sources 1-4 for Exercise 1 to work on individually.

For Exercise 2 the pupils will need to divide into groups. Distribute copies of the sources 5 and 6 amongst the groups. Each group should report back their answers to the class to allow discussion.

Sources 7-9 will need to be either distributed or put on a board for class discussion in Exercise 3.

Further ideas

If your school is in Horsham, this exercise could benefit from a trip to the war memorial to examine the names and/or complete a depth study on one of the soldiers named on the memorial – Gary Cooper's book on *Horsham's Heroes of the Great War 1914-1919* is an excellent source of information for this along with online census records.

If your school is not in Horsham, this exercise could be a starting point to thinking about what memorials your village/town erected after the War. How they represented those who died and/or those who fought and survived.



Find out more

- **BBC History** 2014. *World War One* www.bbc.co.uk/ww1
- **BBC Schools World War One**, 2014, <http://www.bbc.co.uk/schools/0/ww1/>
- **BBC iWonder** 2014 *What did war really do for women?* <http://www.bbc.co.uk/guides/z9bf9j6>
- **BBC iWonder**, 2014 *'Was World War One propaganda the birth of spin?'* <http://www.bbc.co.uk/guides/zq8c7ty>
- **British Library**, 2014. *World War One Articles*. www.bl.uk/world-war-one/articles
- **British Library** 2014 *World War One Articles under theme Civilians*, http://www.bl.uk/world-war-one/articles?related_themes=civilians
- **Cooper, G.** 2009 *Horsham's Heroes of the Great War 1914-1919: "That His Name be Not Forgotten"* Horsham Museum Society
- **First World War Centenary** website <http://www.1914.org/>
- **Horsham Museum**, *Albery Poster Collection* www.horshamposters.com
- **Knight, J. and Mitchell, J.** 2014 *Horsham on the Front Line 1914-1918* Horsham Museum Society
- **Knight, J.** 2011 *Horsham's History, 1914-1918 Volume 4* Horsham District Council
- **Mason, A.** 2014 '12 things you didn't know about women in the First World War', *Imperial War Museum*, <http://www.iwm.org.uk/history/12-things-you-didnt-know-about-women-in-the-first-world-war>
- **Mitchell, J. and Vaughan, E.** 2008, *We'll Keep the Home Fires Burning: Horsham During World War One*, Horsham District Council
- **Spartacus Educational**, 2014. *The First World War*, www.spartacus-educational.com/FWW.htm
- **The Imperial War Museums** at <http://www.iwm.org.uk/>
- **The War Memorials Trust**, <http://www.warmemorials.org/>

References

- **BBC History Schools** 2014. 'Causes of the War', www.bbc.co.uk/schools/worldwarone/hq/index.shtml
- **BBC iWonder** 2014 *What did war really do for women?* <http://www.bbc.co.uk/guides/z9bf9j6>
- **BBC Schools World War One**, 2014, <http://www.bbc.co.uk/schools/0/ww1/>
- **BBC Schools**, Propaganda, http://www.bbc.co.uk/schools/worldwarone/hq/causes3_01.shtml
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- **BBC** 2008 'Two Minute Silence' *1918-2008 Ninety Years of Remembrance* <http://www.bbc.co.uk/remembrance/how/silence.shtml>
- **Cooke, I.** 2014 'Propaganda as weapon? Influencing international opinion', *British Library articles* <http://www.bl.uk/world-war-one/articles/propaganda-as-a-weapon>
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- **Grayzel, S.** 2014 'Changing Lives: gender expectations and roles during and after World War One', *British Library* <http://www.bl.uk/world-war-one/articles/changing-lives-gender-expectations>
- **Grayzel, S.** 2014. *Women at Home in World War One*, *British Library* <http://www.bl.uk/world-war-one/articles/women-at-home>
- **Horsham Museum**, *Albery Poster Collection* www.horshamposters.com



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 - **Mowbauer, A.** 2013 *The Origins of the First World War: Diplomatic and military documents*, Manchester University Press
 - **National Archives** 2014 *Britain 1906-1914: civilians and war 1914-1918*
 - **National Archive Transcript** 1914 *Defence of the Realm Consolidation Act*
 - **Stevenson, D.** 2014 'The war effort at Home (movement into war production, rationing and food supply)' *British Library Articles* <http://www.bl.uk/world-war-one/articles/the-war-effort-at-home>
 - **Stevenson, D.** 2014. 'Origins and Outbreak', *British Library Articles*, www.bl.uk/world-war-one/articles/origins-and-outbreak
 - **The Royal British Legion** 2014 *Our History* <http://www.britishlegion.org.uk/about-us/who-we-are/our-history>
 - **The War Memorials Trust** <http://www.warmemorials.org/>
 - **Tudor, S.** 2014 'Britain and the First World War: Parliament, Empire and Commemoration', *House of Lords Library Note*
 - **West Sussex County Times**, 1914. Accessed via Horsham Library Service.
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Images

- Posters are from Horsham Museum's archive www.horshamposters.com unless otherwise stated.
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