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Concert: Thursday 6 April 1905

West Sussex County Times Report: 8th April 1905

RECREATION SILVER BAND CONCERT

On Thursday night the second concert given by the Horsham Recreation Silver Band was repeated in the King's Head Assembly Rooms before a large and very appreciative audience. Mr H J Churchman again superintended the arrangements, and, though it was professedly a repeat performance, a number of changes were made in the programme. Mr Tom Morgan, the eminent cornet virtuoso and Band Trainer, late of H M Coldstream Guard's Band, played two cornet solos, the second, "The Lost Chord", being by special desire and in response to an enthusiastic recall he obliged with "Mary of Argyle". Mr Morgan conducted the Band, whose performances fully sustained the excellent reputation gained. The opening march and the selection "The Cingalee" (which was encored) were exceptionally well rendered.

In addition to the programme originally arranged, Madame Mary Horton, a contralto from the Albert and St James' Halls, delighted the "house" with some favourite songs. When she sang "Angus MacDonald" at her second appearance she was recalled and bowed her acknowledgements. But the audience persisted enthusiastically and appearing again, Madame Horton obliged with "Shadowland". Miss Edith Blockley was vociferously encored each time she appeared. No little variety was introduced when Mr Harold Johnson's humorous contributions, which found high favour with the audience; as also did the skilful piano solos of Mr G F Brockless, who efficiently acted as accompanist throughout. It was a matter for genuine regret that Mr W A Lauder's third song on the programme was deleted. He was in excellent voice, and was, as before, a great acquisition to a capital programme. "The Post Horn Gallop", with Mr W Albery (the painstaking conductor of The Recreation Silver Band) taking the horn solo "brought down the house" at the close of the concert, and the latter part of Koenig's musical composition was repeated. The concert was on behalf of the Band Instrument Fund.

The full programme was as follows: Quick March, "To the Assault" (J Ord Hume), The Band; song, "The song of Hybrias the Cretan", (Elliott) (encore, "Yeoman's Wedding Song"), Mr W. A Lauder; piano solo "March des Mousquetieres" (Windus) (encored), Mr G F Brockless; song (a) "Purple Pansies (Noel Johnson) (b) "A Birthday" (Cowen), (encore "Eliza Ann", Miss Edith Brockley; cornet solo "The Carnival of Venice" (Arban) (encored) Mr Tom Morgan; song "The Children's Home" (encored) Madame Mary Horton; sketch "Shopping" (encored), Mr Harold Johnson; selection "The Cingalee" (Mondeton) (encored) The Band; song (by request) "The Toreodor's Song" (Bizet) (encore "A Song of Sleep") Mr W A Lauder; piano solo "Il Moto Continuo" (Read) (encored), Mr Brockless; cornet solo "The Lost Chord" (by special desire) (encore "Mary of Argyle" Mr Tom Morgan; song "Mayday" (Walthen), (encore "Miss Innocent"), Miss Edith Brockless; double quartette "White Heather" (Hume) by members of The Band; song "Angus MacDonald" (encore "Shadowland") Madame Mary Horton; monologue "The Poet" (encored) Mr Harold Johnson; waltz, "The Choristers" (Bernard Phelps), The Band; gallop (by request) "The Post Horn" (Koenig) (encored) Mr William Albery; "God Saves the King".